

PRESS RELEASE

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CUBAN ART SPACE OPENS SHOW OF CUBAN WOMEN ARTISTS OCTOBER 21

More than 20 Cuban artists represented in Chelsea show

Including Rocio Garcia, Ana Flores, Alicia Leal, Sandra Ceballos, Yamilys Brito, Nedine del Valle, Elsa Mora, Jacqueline Brito, Sandra Ramos, Ileana Sanchez, Sandra Dooley, Dania Fleites, Cirenaica Moreira, and Mabel Poblet,

The Cuban Art Space of the Center for Cuban Studies, at 231 West 29 Street in Chelsea, opens a month-long celebration of Cuban women's art on Thursday, October 21. Special guests at the opening reception on Wednesday, October 20 from 6 to 8 pm are Rocio Garcia, the Center's current Artist in Residence, and Ana Flores, a Cuban-born artist who lives near Providence, Rhode Island.

Most of the artists live in Cuba; Flores, Mora and del Valle live in the U.S. The show includes paintings, drawings, watercolors, prints, sculpture and photography. The sculpture of Ana Flores is from her constantly growing and changing installation "Cuban Journal," started when she returned from her first visit to her native land after 43 years. Rocio Garcia, who is spending her residency at the Vermont Studio Center, is represented in a series of drawings from her most recent series, all on black paper, as well as earlier works from the Center's permanent collection. Cirenaica Moreira's three photographs are from three different series, two in color, one in black and white. Dania Fleites' surreal paintings are in the show as well as pen and ink drawings and prints. Mabel Poblet's finely crafted mixed media works continue to surprise -- she is one of the youngest and most accomplished artists in the show. Jacqueline Brito's mixed media works come from a series she did on emigration from Cuba, and sister Yamilys' drawings from her "Havana Visitors" series places U.S. comic characters in the middle of historic locations in the city. Marlys Fuego's work is an homage to Louise Bourgeois; Julia Valdes is the only abstract artist in the show; Ileana Sanchez' painted portraits include a large one of her daughter, Annette, represented in the show by three photographs printed on canvas.

The show is a feast for the eyes and one that allows visitors to see the wide range of work done by Cuban artists. This exhibit is being presented at the same time the Center's 2011 Calendar of Cuban Women's Art is being published.

Hi-res images of the works are available on request.