



# The Center for Cuban Studies

► PRESENTS THE CARLOTTA AWARD TO

# PABLO ARMANDO FERNÁNDEZ

for 50 years of  
bringing together  
Cuban and U.S.  
artists and writers

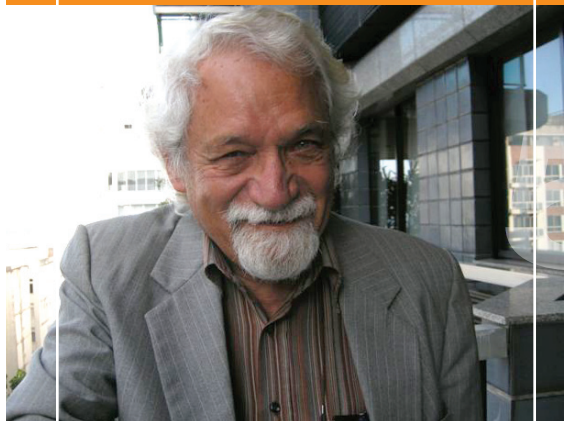


PHOTO BY SANDRA LEVINSON

# 50 YEARS

Wednesday, December 9, 2009

HAVANA CENTRAL AT THE WEST END

# PABLO

## TO PABLO - ALMOST 50 YEARS LATER

SAUL LANDAU



PHOTOS BY PHILIP BRENNER

I met an unusual man  
I thought  
Humble with twinkling eyes  
A genuine laugh  
Who could speak about death  
and birth and  
knew the names of flowers  
saw morning light as rainbows

Too young, me not him  
To see trouble  
That would come between nations  
Friendship would bind  
What foolish statesmen would undo  
Youth's arrogant dreams  
The power of words poems  
Enduring like trees

Pablo my youth has gone  
Pitiless I admit  
It as day breaks open  
Why has he  
not aged with vicious time  
Even eagles lose  
Their snowy regal hair and  
Come to ground

This unassuming man has grown  
to Alpine heights  
He has escaped darkness' design  
Infused the atheists  
with god the religious with  
humor the proud  
with the humility of changing  
a baby diaper

He still radiates Nature's sweetness  
Flowing from poems  
Delicious lilting phrases cantos sonnets  
A Delicias writer  
Asks why flowers mean innocence  
and insects cast  
Spells and magic seeping through  
the papaya trees

## CARLOTTA AWARD DINNER

**Wednesday, December 9, 2009**

7-8 Cocktails, hors d'oeuvres

8:00 *Comida Cubana*

9:00 **Presentation of the Carlotta Award to  
Pablo Armando Fernández**

Words from Friends  
followed by music for listening and dancing

**OUR GRATITUDE TO CONTRIBUTING HOSTS JOHN FLATTAU  
PIEDY AND SIDNEY LUMET  
THE SHELLEY & DONALD RUBIN FOUNDATION**



# CARLOTTA AWARD



DETAIL, MANUEL MENDIVE

**The Carlotta Award** is named for Carlota, a slave woman who took up the machete in 1843 to lead a slave uprising at the Triumvirato sugar mill in Matanzas Province and was killed. She was one of three leaders of the rebellion. Her name was later given to the movement of Cuban troops to Angola, “Operation Carlotta,” which culminated in the battle of Cuito Cuanavale and the defeat of the South African army. As we honor the bravery of the original Carlota, we honor our recipients for their courage in fighting for better relations between Cuba and the United States.

Our thanks to Jeremy Merrin and Havana Central for making this wonderful event possible, to Pablo’s dear friends for making sure he could be with us, to Laurel Marx for doing all of the graphic design, and to the staff of the Center for Cuban Studies: Jesse Alter, Marie Laux, Irving Kessler, Sandra Levinson, and Jerome Nickel.

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